

THE FUNCTIONALITY PATTERN

APENDICE III - 2 PRUEBA FUNCIONAL

Fig. 1 y 2

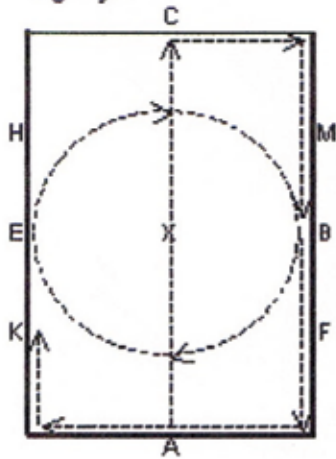


Fig. 3 y 4

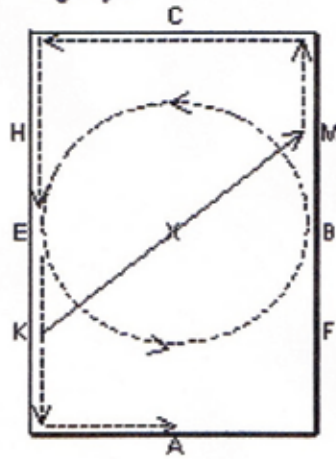


Fig. 5, 6 y 7

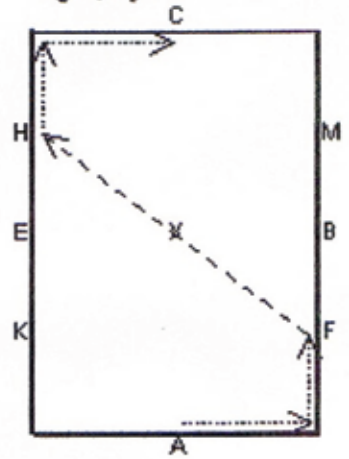


Fig. 8 y 9

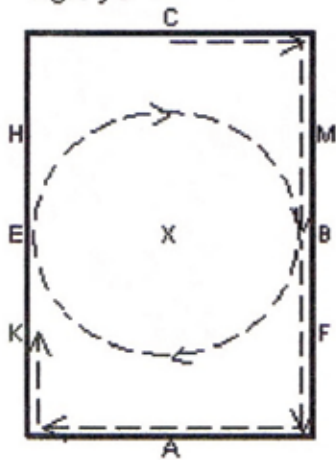


Fig. 10 y 11

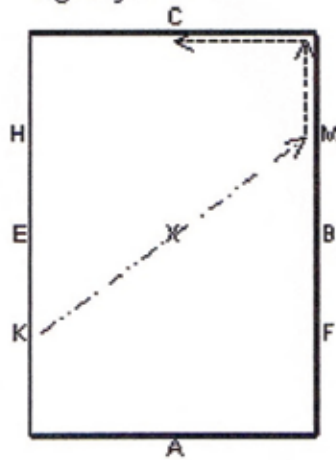


Fig. 12 y 13

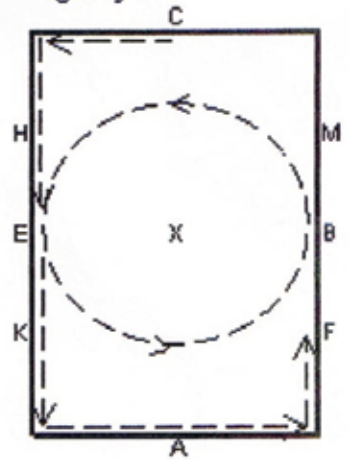
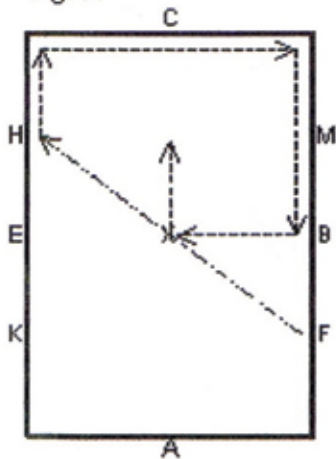


Fig. 14



Paso Medio



Paso Largo



Trote de Trabajo



Trote Largo



Galope de Trabajo



Galope Largo



Feria Note: A snaffle bit is obligatory. If you are using single reins, then snaffle bit only. For Double reins, normal bits and chains are allowed along with a mandatory snaffle bit. No whips allowed in the class.

FUNCTIONALITY TEST

FESCCR

APPENDIX III - 1

N°	Horse	Rider	Judge
Figure	Movements	Score	Remarks
1.	A X	Enter working trot Halt. Stand still. Salute. Proceed in working trot	
2.	C BEB	Along ring to right 20 m.! circle to right Continue at working trot	
3.	KXM M	Change lead on diagonal, lengthening trot Working trot	
4.	EBE	20 m.! circle to left Continue at working trot	
5.	A	Medium walk	
6.	FXH	Change lead on diagonal, lengthening walk	
7.	H	Medium walk	
8.	C	Working canter to the right	
9.	BEB	20 m. ! circle to right Continue at canter	
10.	KXM	Change lead on diagonal, lengthening canter	
11.	M	Transition to working trot	
12.	C	Working canter to the left	
13.	EBE	20 m.! circle to the left Continue at canter	
14.	FXH	Change lead on diagonal, lengthening canter	
15.	H B G	Transition to working trot Turn in widthwise and at X lengthwise, toward G Halt. Stand still. Salute.	
(Exit arena at the walk on loose rein)		Total	

TO BE FILLED IN BY THE SHOW SECRETARY
(3 decimals rounded to the fourth)

FINAL SCORE = Total | 6

NOTE: Each gait will be marked from 0 to 10.
 Bit: snaffle compulsory.
 Saddle: Spanish or English.
 Directives: freedom, regularity and amplitude in walk, trot and canter.
 Impulsion. Engagement of the hind quarters and balance.
 Continuity of the cadence, desire to move forward.

Judge's Signature